

## Lesson Plan

**Title: “Agamographs”**

**Length: 4 days**

**Grade: 3rd**

### **Objectives/Outcomes/Learning Targets:**

Objectives **describe a learning experience** with a **condition** → **behavior (measurable)** → **criterion**. Aligned to: Bloom's – Standards – GLEs - Art learning and, when appropriate, Numeracy, Literacy and Technology. **Should be written as:**  
Objective. (Bloom's: \_\_\_\_\_ - Standard: \_\_\_\_\_ - GLE: \_\_\_\_\_ -Art learning: \_\_\_\_\_ -Numeracy, Literacy, and/or Technology)

*After hearing an introduction to optical illusion used in art , students will be able to **describe** what an optical illusion is and why an artist may use one by contributing to a discussion about the purpose of optical illusions. (Blooms: Understand, Standard 1, GLE: 1, Art Learning: Technique, Literacy)*

*After viewing the powerpoint and listening to the project introduction, students will be able to **describe** what a agamograph is and why an artist may use one by contributing to a discussion about agamographs. (Blooms: Understand, Standard 4, GLE: 1, Art Learning: Technique, Literacy)*

*After viewing the demonstration, students will be able to **create** a landscape drawing using only cool colors by using oil pastel techniques to draw their landscapes. (Blooms: create, Standard 3, GLE 1, Art Learning: Technique)*

*After completing their first landscape drawing, students will be able to **create** a landscape drawing using only warm colors by using oil pastel techniques to draw their landscapes. (Blooms: create, Standard 3, GLE 1, Art Learning: Technique)*

*After viewing the demonstration, students will be able to **construct** their final piece of artwork by, cutting their drawings into strips, rearranging the strips to alternate between the two images, glue the strips onto a paper and then folding the paper to form an accordion pattern. (Blooms: Create, Standard 3, GLE 2, Numeracy)*

*After completing their project, students will be able to **critique** each other's work by, participating in a pair and share with a classmate. (Blooms: Evaluate, Standard 2, GLE 1, Literacy)*

| <b>Differentiation:</b><br>(Multiple means for students to access content and multiple modes for student to express understanding.) | <b>Access</b> (Resources and/or Process)                         | <b>Expression</b> (Products and/or Performance)                             |
|---|--|---|
|   | With assistance student can use paper cutter to cut even strips. | Student can color in two already drawn landscapes/ coloring pages.          |
| <b>Extensions for depth and complexity:</b>   | <b>Access</b> (Resources and/or Process)                         | <b>Expression</b> (Products and/or Performance)                             |
|   | Student can choose a more advanced landscape to draw.            | Student can draw a human face using step by step instructions as a child in |

|  |  |   |
|--|--|---|
|  |  | warm colors and as an adult in cool colors. |
|--|--|---|

### **Lesson Summary:**

**Materials: Oil pastels, scissors, rulers, printer paper, final paper, glue, step by step instructions for drawing different types of landscapes.**

#### **Day 1**

- Introduction to agamographs, show powerpoint on agamographs and Yakkov Agam and cool/warm colors. (Slides: 1-13)
- Demo blending techniques using oil pastels.
- Students draw first landscape and color it using warm colored pastels.
- Then outline images with black pastel.

#### **Day 2**

- (Slides 14-17)
- Students will draw second landscape and color it using cool colored pastels.
- Outline images with black pastels

#### **Day 3**

- (Slides 18-21)
- Demo how to measure out strips using width of metal ruler, how to write name, class code and number each strip and demo how to carefully cut strips.

#### **Day 4**

- (Slides 22-25)
- Demo how to re-assemble drawings and how to reorder them using the numbers on the back of the strips.
- Demo how to carefully glue strips in their new order.
- Students will fill out an artist statement worksheet, students will have pair and share and critique each other's artwork

Possible alternative projects using this method:

One image b & w and one in color

One image painted with paint and the other image drawn with marker

One image shows a landscape at night and one shows same landscape during the day

One image shows landscape during fall and the other image shows same landscape during winter