

A large red square with a white border, centered on a white background. Inside the square, the text "Switching Stories" is written in white, bold, sans-serif font.

Switching Stories

About the Project

You will write a true story about a significant event in your life that had either a positive or a negative affect on you. These stories will be **completely anonymous**, in order to keep them anonymous you will change the names of the people in your story and will not be putting your name on it. Then I will mix up the stories and you will receive a story from a classmate. You will illustrate their story, using their words and experience to inspire your imagery. After creating compositions we will then be turning our imagery into prints using relief printmaking techniques.

What jobs do you think requires an artist to use someone else's story to influence the art they create?

Jobs that require an artist to influence someone else's story:

1. Illustrators
2. Animators
3. Tattoo Artists
4. Graphic Designers
5. Graphic Novelist



Step 1: Typing Stories

The positive or negative experience you write about should be an experience that had a major impact on your life. Don't do a "silly" story please take it seriously.

Positive/Negative Experience Examples:

- bullying
- sibling being born
- coming out
- abuse (all types)
- parents being remarried
- parents getting divorced
- moving
- getting adopted
- homelessness
- winning an award
- volunteering
- meeting birth parents
- overcoming a fear
- standing up to a bully
- standing up for a friend
- making a new friend
- participated in a march
- participated in a protest
- helping a stranger
- standing up for your beliefs
- got in an accident
- saved a life
- had your life saved
- reaching a goal
- discovering an unknown talent
- experiencing a new/different culture

Handout and Go Over Story Rubric

Typing Stories

1 day to complete • minimum of
1 whole page

Requirements:

- Typed story
- Don't put your name on it
- Change the names of the people in your story
- Minimum of 1 whole page

When Your Done:

1. Double check that your name is not on your story.
2. Save your document as your first and last name
3. Email your finished story to sauster@psdschools.org
- 4 Put name on rubric and turn back in.

Step 2: Annotate and Plan

Annotate & Plan

1. Read your story
 2. Go through your story and highlight words or descriptions that create imagery in your mind
 3. Record those words in your sketchbook
 4. Organize/categorize the words
 5. Brainstorm and sketch at least 3 different thumbnails of possible compositions
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I recoiled as the pungent odor of human suffering and affliction pervaded my nostrils. All around me; human skeletons staring at me as if I was from Mars. I was a lion among hungry hyenas. Little children shod in makeshift clothes made from rags stopped what they were doing to gape. They looked so fragile, so frail, as if they would fall and break into a million pieces at the slightest touch. Trying to ignore their outstretched arms, I continued in stupefaction down the cracked concrete road. Poverty had swept through like a hurricane, reducing these people, who work fourteen hours a day and still barely survive, to flesh and bone. For half a month, I lived the life of a farmer. It was a truly traumatizing experience for me. Every day I woke up an hour before sunrise to begin work. My back would begin to hurt even before the first rays of the sun splashed onto the Earth. I would stand in the muddy fields for hours, planting rice that will be consumed in a miniscule fraction of the time it took to harvest. The work consumed all my time and energy. There was no extra time to watch television or play ball with friends, the former largely due to the fact that television is unheard of and does not exist here. At the end of the day, my only thoughts were of food and sleep. My mind and body quickly deteriorated. The daily menu included: bread, stale bread, vegetables, water, and some meat on special occasions. After about a week of the work, I became a nearly broken machine. Every day: work, eat, work more, then sleep. It became mechanical. After two weeks I became deathly sick, chiseled down to flesh and bone. People do not realize how hard life can be until they plant a few million grains of rice wearing somebody else's shoes.

Read Your Story

I recoiled as the pungent odor of human suffering and affliction pervaded my nostrils. All around me; **human skeletons** staring at me as if I was from **Mars**. I was a **lion among hungry hyenas**. Little children shod in **makeshift clothes** made from **rags** stopped what they were doing to gape. They looked so fragile, so frail, as if they would fall and break into a million pieces at the slightest touch. Trying to ignore their **outstretched arms**, I continued in stupefaction down the **cracked concrete road**. Poverty had swept through like a hurricane, reducing these people, who work fourteen hours a day and still barely survive, to **flesh and bone**. For half a month, I lived the life of a **farmer**. It was a truly traumatizing experience for me. Every day I woke up an hour before sunrise to begin work. My back would begin to hurt even before the first rays of the sun splashed onto the Earth. I would stand in the **muddy fields** for hours, **planting rice** that will be consumed in a miniscule fraction of the time it took to harvest. The work consumed all my time and energy. There was no extra time to watch television or play ball with friends, the former largely due to the fact that television is unheard of and does not exist here. At the end of the day, my only thoughts were of food and sleep. My mind and body quickly **deteriorated**. The daily menu included: bread, stale bread, vegetables, water, and some meat on special occasions. After about a week of the work, I became a **nearly broken machine**. Every day: work, eat, work more, then sleep. It became mechanical. After two weeks I became deathly sick, chiseled down to flesh and bone. People do not realize how hard life can be until they plant a few million grains of rice wearing **somebody else's shoes**.

Highlight
words/phrases
that create
imagery

Lion Among Hungry Hyenas

Outstretched arms

Farmer

Mars

Planting Rice

Muddy Fields

Nearly broken
machine

Cracked Concrete Road

Human Skeletons

Deteriorated

Flesh and Bone

Make-shift Clothes/rags

Somebody else's shoes

List out the words and
organize them in groups to
help your thinking

Farmer

Mars

Planting Rice

Muddy Fields

Outstretched arms



Farmers planting rice in a muddy field with arms outstretched, make the landscape look “alien”

Create image ideas out of your grouped words

Deteriorated

Human Skeletons

Flesh and Bones

Make-shift Clothes/rags

Somebody Else's

Shoes



Deteriorating skeleton, with some flesh still on the bones, rags hanging from limbs, have “nice” shoes on that contrasts rags and will read as _____ someone else's shoes

Farmer

Mars

Planting Rice

Muddy Fields

Outstretched arms



Farmers planting rice in a muddy field with arms outstretched, make the landscape look “alien”

Deteriorating skeleton Farmers, with some flesh still on the bones, rags hanging from limbs, have “nice” shoes on that contrasts rags and will read as someone else’s shoes, they will be working in a muddy rice field with an “alien” landscape.

Deteriorated

Human Skeletons

Flesh and Bones

Make-shift Clothes/rags

Somebody Else’s

Shoes



Deteriorating skeleton, with some flesh still on the bones, rags hanging from limbs, have “nice” shoes on that contrasts rags and will read as someone else’s shoes

Every Sunday morning I take a light jog around a park near my home. There's a lake located in one corner of the park. Each time I jog by this lake, I see the same elderly woman sitting at the water's edge with a small metal cage sitting beside her. This past Sunday my curiosity got the best of me, so I stopped jogging and walked over to her. As I got closer, I realized that the metal cage was in fact a small trap. There were three turtles, unharmed, slowly walking around the base of the trap. She had a fourth turtle in her lap that she was carefully scrubbing with a spongy brush. "Hello," I said. "I see you here every Sunday morning. If you don't mind my nosiness, I'd love to know what you're doing with these turtles." She smiled. "I'm cleaning off their shells," she replied. "Anything on a turtle's shell, like algae or scum, reduces the turtle's ability to absorb heat and impedes its ability to swim. It can also corrode and weaken the shell over time." "Wow! That's really nice of you!" I exclaimed. She went on: "I spend a couple of hours each Sunday morning, relaxing by this lake and helping these little guys out. It's my own strange way of making a difference."

"But don't most freshwater turtles live their whole lives with algae and scum hanging from their shells?" I asked.

"Yep, sadly, they do," she replied.

I scratched my head. "Well then, don't you think your time could be better spent? I mean, I think your efforts are kind and all, but there are freshwater turtles living in lakes all around the world. And 99% of these turtles don't have kind people like you to help them clean off their shells. So, no offense... but how exactly are your localized efforts here truly making a difference?"

The woman giggled aloud. She then looked down at the turtle in her lap, scrubbed off the last piece of algae from its shell, and said, "Sweetie, if this little guy could talk, he'd tell you I just made all the difference in the world."

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park Trees, playground,
benches,

a lake located in one corner of
the park.-

elderly woman –wrinkly hands

the water's edge

small metal cage

three turtles

a fourth turtle in her lap

algae or scum- texture

#1: Close up of old woman's hands holding a turtle that is covered in lots of textured algae have one part of the algae cleaned away past the close up of her hands her bare feet are visible on the water's edge, 3 turtles at her feet.

#2: Elderly woman underwater in a lake sitting cross legged with a turtle in her lap that she is cleaning algae off of, 3 turtles swimming around her head.

#3: close up of waters edge with three algae covered turtles popping head out and from the right side of the page a wrinkly hand is in the picture in the middle of letting a clean turtle go back into the lake.

What do I do now?

1. Read your stories and use one of the ideation processes in your sketchbook, Ideation process will be worth 40 points.
2. Create at least 3 thumbnails of your imagery ideas (15 points)
3. Create a more refined, larger drawing of the thumbnail you plan to _____ use.

Printmaking

Linoleum/Relief Prints

What is Printmaking?

PRINTMAKING is an artistic technique that consists of making a series of pictures from an original, or from a specially prepared surface.

RELIEF PRINTMAKING is...

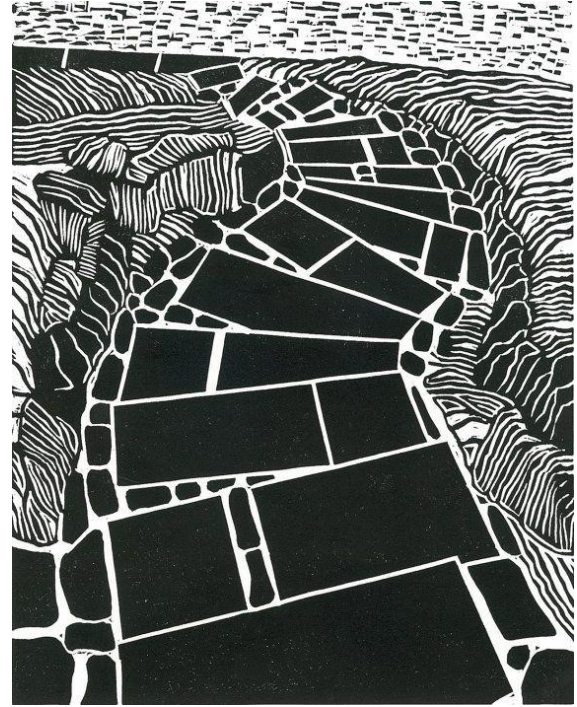
A printing technique where an image is carved into either a woodblock or piece of linoleum:

https://youtu.be/IR8yK_aKb2Q

Examples of Relief Prints



1/20 *Sam Hakesky* *Meyer 12*



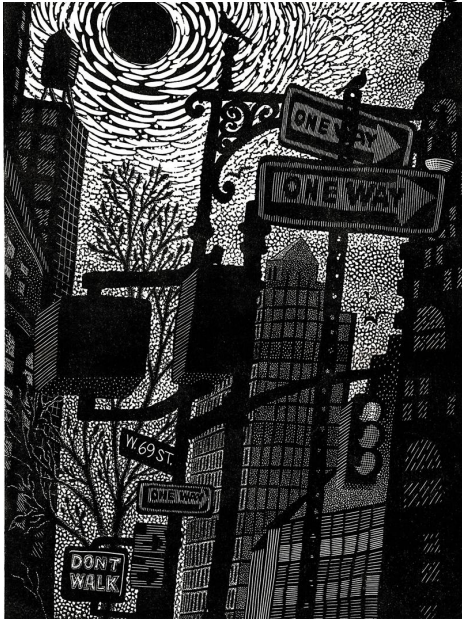


What Makes A Good/ Bad
Print?

Keep In Mind:

1. Whatever you carve will show up as the white of the page.
2. Consider what aspects of your drawing you want to be positive space and what you want to be negative space.
3. Be intentional with your carving
4. Pay attention to the direction you are carving in, changing directions can give interesting effects.

* When drawing your final drawing remember that with this type of printmaking you cannot get gradients by simply applying ink. However, there is a way to achieve a gradient by carving in specific ways. If you had shading in your thumbnails when you redraw it on final paper use one of the following techniques:



Stippling



Patterns



Cross hatching

What makes a bad print:



-The white space has freckles of black where the student didn't fully carve away, the effect it creates looks unintentional.

-This person could have also carried the pattern of the light rays from the star throughout the background to make the piece look more cohesive.

-Dirty borders or not fully inked

What makes a good print:



-intentional with marks made, artist considered the direction of their mark making.

-When using white space, this person made the white space completely white.*

*When making background white, consider cutting out the main object/shape

“Good” or “Bad” Quality Print? Why?



**“Good” or “Bad”
Quality Print? Why?**



Step 3: Transferring Your Drawing

Transferring Your Design

Materials Required:

Transfer paper

Ballpoint pen

9 x 12 drawing of composition

1. You will get a piece of carbon transfer paper.
2. Next you will place the carbon paper on top of your linoleum block with the shiny side down.
3. Then you will place your finalized drawing on top of the carbon paper.
4. With a pen you are going to retrace all your lines on your finalized drawing.
5. When you finish you can pull away the carbon paper and you will see your drawing transferred. The next step will be to go over those lines with a sharpie.

6. Apply watered down acrylic paint to the entire block.

Step 4: Carving your block

Carving Your Block

Materials:

- U Gouge
- V Gouge (large)
- V Gouge (small)
- knife bit

U Gouge: Good for clearing large areas of space.

V Gouge: Good for outlining lines in a carving linework and getting precise sharp lines.

V Gouge (Small): Good for smaller linework and details

Knife bit: Good for creating tiny textures and lines.

Things To Keep In Mind While Carving

1. Always outline your linework with a v gouge before using the u gouge to clear away, this prevents you from accidentally slicing into your linework.
 2. Always make sure you are carving with tool pointed away from your body.
 3. Keep your bits in the handle of your gouge. (The rounded bottom of the handle pulls off)
-

Step 5: Printing Steps and Techniques

3 Types Of Printing We Will Practice:



Rainbow Roll

For your rainbow roll you must use at least 2 different colors, keep in mind how the colors you choose can change the “mood” of your image.

How would the mood change if I had rainbow rolled this print with different colors such as gray/blues?

3 Types Of Printing We Will Practice:



For your one color print you can print in any one color.

One Color Print

3 Types Of Printing We Will Practice:



Hand Colored Print

For your hand colored print you will first print your image in black and then you will add color to your print by using either watercolor or colored pencils.

Note: You can either color the entire image or use the color to emphasize certain elements.

Printing Demo

(Take notes of the steps in your sketchbook)

Print Requirements

[3 total prints minimum]

1. One hand colored print
2. One single colored print
3. One “rainbow roll” print

Note: When you finish feel free to experiment with different types of printing, you can ask me to teach you another type of printing if you finish early.
