

Lesson Plan

Title: “Drape & Press”

Length: 4 days

Grade: Intro To Pottery

Objectives/Outcomes/Learning Targets:

Objectives **describe a learning experience** with a **condition** → **behavior (measurable)** → **criterion**. Aligned to: Bloom’s – Standards – GLEs - Art learning and, when appropriate, Numeracy, Literacy and Technology. **Should be written as:** Objective. (Bloom’s: _____ - Standard: _____ - GLE: _____ -Art learning: _____ -Numeracy, Literacy, and/or Technology)

*After watching the demo, students will be able to **explain** what steps are necessary to create a drape and press bowl.* (Understand, Standard 1, GLE 2)

*After kneading and rolling out their clay, students will be able to **apply** textures to their slabs and then use either drape or press techniques to create their bowls.* (Apply, Standard 3, GLE 2)

*After having their pottery bisque fired, students will be able to **apply** glazing techniques to create a final work of art. they will then put their project on the “to be glazed fired” shelf.* (Apply, Standard 3, GLE 1)

Differentiation: (Multiple means for students to access content and multiple modes for student to express understanding.)	Access (Resources and/or Process)	Expression (Products and/or Performance)
	-Students can use the pinch pot method if slab building is too difficult.	- Students can make only one mug
Extensions for depth and complexity:	Access (Resources and/or Process)	Expression (Products and/or Performance)
	- Student can try building their drape and press out of strips of slab.	-Student can make more than 2 slab bowls.

Lesson Summary:

Day One

The teacher will start off the class by instructing the students to come to the front of the room for a demonstration. First the teacher will show the students some physical examples of both drape and press bowls. Next the teacher will explain that a press bowl is created by pressing a slab into a bowl and a drape bowl is created by draping a slab over a bowl or cup. To create a drape and press your first step is to knead the clay (teacher will demo this) now I will go to the slab roller and roll out my slab (demo) Next I am going to use my rolling pin to further flatten my slab (demo). Now my next step is going to be to apply my design or texture, to do this I will take one of the texture plates, lay it down and then use my rolling pin to apply even pressure. Next I will place down the bowl I am going

to use for my drape or press onto my design and I will use a fettling knife to cut about an inch out of the edge of the bowl. Now I'm ready to drape or press my slab. So first I will apply cling wrap to either the outside of the bowl for a drape or the inside of the bowl for a press, and then I will gently drape or press my slab onto/into the bowl. If I make a drape I will need to press balls of clay against the bowl I am using in order to support the clay.

The students will then be dismissed to work on their drape and press bowls.

The teacher will announce it is time to clean up, "Please make sure you do your assigned jobs."

Day Two

The teacher will announce that today the students will continue to work on completing their drape and press bowls.

The students will spend the rest of their time working on their drape and press bowls.

The teacher will announce it is time to clean up, "Please make sure you do your assigned jobs."

The teacher will announce that today is the last day that students will continue to work on completing their drape and press bowls. By the end of the period everyone should have their drape and press projects on the "To be bisque fired" shelves.

The students will spend the rest of their time working on their drape and press bowls.

The teacher will announce it is time to clean up, "Please make sure you do your assigned jobs and place your drape and press bowls onto the "To be bisque fired shelf."

Day 3

The teacher will announce that today she will be explaining how to use glazes. The teacher will ask all the students to join her at the front of the room for a demo. She will show the students the glazing sheet they will be required to use and will show them how to fill one out. Next she will have them follow her into the glaze room and will explain where to find glazes, how to use the glaze posters and where/what paint brushes to use. She will also introduce the idea of using glass in the bottom of your bowls.

Then the students will work on glazing their projects for the rest of the period.

The teacher will announce it is time to clean up, "Please make sure you do your assigned jobs and take pictures of your glazed drape and press bowl and post on bulb tonight and place your completed glazed drape and press bowls onto the "To be glaze fired shelf."

Day 4

Today the students will glaze their mugs!