



To Whom It May Concern:

I write this letter to support Samantha Auster's application for applying the teaching position you offer. I have been Samantha's instructor in the art education program and her university coach during the student teaching at Colorado State University.

Samantha completed all required courses in Art Education. Upon completing the courses in art education, she understood most major concepts and theories in art education, such as choice-based education, Teaching Artistic Behavior, Reggio Emilia Approaches, and leading interpretive tour at museums. She also acquired knowledge to design and facilitate art lesson plans for her practicum at a local elementary school.

Samantha always creates integrated and creative art projects that would lead students to explore various topics and experiment on various techniques and materials. She is particularly good at building relationship with students in both elementary and secondary schools. Nonetheless, she keeps a strong and professional teacher presence in her classes. Additionally, in her student teaching, every mentor teacher she works with has many compliments on her teaching performance and her commitment of wanting to be a good teacher. She collaboratively works with colleagues and seizes every opportunity for professional growth.

Despite educational training to become an art educator, Samantha has a studio background with the concentration in printmaking. However, she has a broad art knowledge and skills in both 2D and 3D aspects. Based upon her professional training and knowledge in art education and studio art, it is no doubt that Samantha will be a great art teacher to facilitate and plan various art courses at a school.

It is my pleasure to recommend such an insightful and inspiring art teacher candidate to you. I hope that you will give her application careful review. If you have any further questions with regards to her teaching or academic performance, please do not hesitate to contact me.

Sincerely,

*Ting Fang Chien*

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